R

CATALOGUE

OF

WORKS OF ART

The Property of Frederic R. Thompson, Esq.,

14 Cheniston Gardens, Kensington, W.8.

Comprising:

FINE CHINESE PORCELAIN

decorated in blue,

including a rare K'ang-hsi Armorial Plate.

Rhodian Plates.

A Fine Hispano-Moresque Dish.

Old Damascus and Persian Tiles.

Asiatic and European Textiles

Including Italian 16th and 17th century Vestments.

RUGS AND CARPETS

Including Old Bergamo Rugs and a fine old Ushak Carpet.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

THURSDAY, JUNE 18th, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

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CATALOGUE

OF

CHINESE PORCELAIN
PERSIAN POTTERY. RHODIAN WARE
EUROPEAN & ASIATIC TEXTILES
ORIENTAL RUGS, ETC.

The Property of Frederic Thompson, Esq.,

14 Cheniston Gardens, Kensington, W.8.

DAY OF SALE

THURSDAY, JUNE 18th, 1925.

FINE CHINESE PORCELAIN, DECORATED IN BLUE.

1 A set of three Saucers, and four others, all of good quality and decorated with flowers, *K'ang-hsi* 7 — 2 5

2 A set of five Saucers, decorated with figures, four others with flowers and one with utensils 10 — 2 15

3 Two Cups and Saucers, and a Cup and two Saucers, all decorated with figures, *two not quite matching, K'ang-hsi* 7 — 2 5

4 A set of seven Cups, of fine quality, decorated with figures of ladies and children, *K'ang-hsi* 7 — 1 15

5 A set of five Cups, decorated with a lake scene and two others with figures, *K'ang-hsi* 7 — 1 10

6 Three Cups and Saucers, decorated with figures, not matching, and a large Cup and Saucer with flowers, *K'ang-hsi* 8 — 2 10

7 A pair of fine quality octagonal Cups and Saucers, decorated with panels of peonies, and two other Saucers, *K'ang-hsi* 6 — 4 5

8 Three Saucers and a saucer-shaped small Plate, all finely decorated with flowers, *K'ang-hsi* 4

9 Four small Plates, three decorated with flowers and one with figures, *K'ang-hsi* 4

10 A pair of Saucers and four others, all decorated with figures, and three odd Cups, *K'ang-hsi* 9

11 A set of twenty-four Plates, 9*in.* (14) and 11*in.* (10), decorated with conventional peonies 24

12 Seven Plates, 9*in.*, two matching, and a saucer-shaped Plate, 11*in.*, all decorated with flowers 8

13 A pair of deep Plates, and four others, $8\frac{3}{4}$*in.*, all decorated with flowers 6

14 A large Plate, 14*in.*, a saucer-shaped Plate, $9\frac{3}{4}$*in.*, and two others, all decorated with flowers 4

15 Four others, $8\frac{1}{2}$*in.*, all decorated with flowers, *K'ang-hsi* 4

16 A set of four Plates, $9\frac{3}{4}$*in.*, decorated with flowers, another plate, $10\frac{1}{4}$*in.*, with figures, and three others 8

17 A good quality saucer-shaped Plate, $9\frac{3}{4}$*in.*, decorated with conventional peonies, and another, $8\frac{1}{2}$*in.*, with very similar decoration, *K'ang-hsi* 2

18 A pair of good quality Plates, $9\frac{1}{2}$*in.*, decorated with flowers, the rims with panels on "cracked ice" ground, *K'ang-hsi* 2

19 Another pair of fine quality, decorated with flowers within a border of scrolls, *lozenge and fillet mark, K'ang-hsi* 2

20 A pair of lotus shaped Plates, decorated with panels of flowers, 9*in.*, *K'ang-hsi* 2

21 A pair of fine quality Plates, $8\frac{3}{4}$*in.*, decorated with panels of tree peonies, *painting vase mark*, and a deep Plate, $8\frac{1}{4}$*in.*, with peonies and birds, *Che mark, K'ang-hsi* 3

22 A plate, $8\frac{1}{4}$*in.*, decorated with figures, another, $9\frac{1}{2}$*in.*, with conventional flowers, and a pair of small Plates, $6\frac{1}{4}$*in.*, with chrysanthemums, *Kang-hsi* 4

Oxford 23 A set of five fine quality small Plates, 4*in.*, decorated with figures of a lady and a boy, *K'ang-hsi* 5 2 10

do 24 A Plate, $10\frac{3}{4}$*in.*, decorated with flowers and rocks, *K'ang-hsi, painting vase mark* 1 10

Robinson 25 A saucer-shaped Plate, $14\frac{3}{4}$*in.*, decorated with embroidery panels and flowers, the latter on a band of solid blue, *leaf mark* 3 10

Robinson 26 Another, $13\frac{1}{2}$*in.*, decorated in the centre with a vase of flowers and on the rim with lotus 1 15

Oxford 27 A pair of saucer-shaped Plates, of fine quality, 8*in.*, decorated with a hunting scene and on the rim with conventional lotus, *K'ang-hsi* 2 6 15

Robinson 28 A set of four Plates, $8\frac{1}{2}$*in.*, decorated with conventional lotus, and on the rim with panels of flowers, *lozenge and fillet mark, Kang-hsi* 4 3 5

Robinson 29 A Set of Four Plates, $8\frac{1}{4}$*in.*, of fine colour, decorated with bird, peonies and rocks, *painting vase mark, K'ang-hsi* 4 5 10

do 30 A Set of Seven Deep Plates, decorated with a flowering plant, and on the rim with alternate panels of the same and of utensils, *jade mark, K'ang-hsi* 7 20

Hancock 31 A Rare Armorial Plate, 10*in.*, decorated with a coat of arms and lambrequins, and the rim with figures of ladies; the back with flowers and in the centre an elaborate medallion of peonies, *K'ang-hsi* 15

Leggett 32 A Plate, $14\frac{1}{2}$*in.*, decorated with two circles of radiating panels of flowering plants, *K'ang-hsi* 8

Robinson 33 Another, $14\frac{1}{2}$*in.*, with peonies and rocks, the sides with spiral panels of flowers and the rim with peonies, *K'ang-hsi* 15 15

do 34 A Pair of Deep Plates, $14\frac{3}{4}$*in.*, decorated with warriors, *K'ang-hsi, one rivetted* 10

Elliott 35 Two small soft paste Vases, pear-shaped, and two others, cylindrical 4 19 10

Oxford 36 A cylindrical small Vase and Cover, and another, oviform, two small Beakers, and two Toy Bottles 7 3

37 Two small Wine Pots and Covers, decorated with figures of ladies, and two small Cups on feet 6

38 A pair of Vases, and a Beaker, $6\frac{3}{4}$*in.*, all decorated with flowers, *K'ang-hsi* 3

39 A pear-shaped Vase, $6\frac{7}{8}$*in.*, decorated with a bird, rocks and flowering bushes; a Bottle, with embroidery panels, metal mount, and a small Beaker 3

40 A cylindrical Vase, $10\frac{3}{4}$*in.*, decorated with a lake scene, and a pear-shaped Vase, with figures 2

41 An oviform Jar, $5\frac{3}{4}$*in.*, of fine quality, decorated with a panel of flowering bushes and rocks, and another of utensils, *K'ang-hsi*

42 A fine quality cylindrical Vase, $6\frac{3}{4}$*in.*, decorated with utensils and embroidery panels; and another, $7\frac{1}{4}$*in.*, with flowers, *K'ang-hsi* 2

43 A pair of Sprinklers, 7*in.*, of good colour, decorated with flowers, and another Sprinkler, very similar, *K'ang-hsi* 3

44 Three Sprinklers, $6\frac{1}{4}$*in. to* 7*in.*, of good quality, decorated with flowers, *K'ang-hsi* 3

46 An oviform Vase and Cover, $8\frac{1}{2}$*in.*, decorated with embroidery pattern bands, *K'ang-hsi* 2

47 A good Bowl, Cover and Stand, decorated with figures of ladies, *K'ang-hsi*

48 A Teapot and Cover, plain circular, with straight sides, decorated with utensils, flower mark, *K'ang-hsi* 2

49 A pair of bell shaped Bowls, 7*in.*, decorated with conventional peonies, and another, $7\frac{3}{4}$*in.*, with conventional lotus 3

50 Three bell-shaped Bowls, $6\frac{1}{4}$*in.*, of very similar type, decorated with figures of ladies, *K'ang-hsi, one cracked* 3

51 A Bowl, $6\frac{1}{2}$*in.*, with conventional lotus, and two others, $6\frac{1}{4}$*in. and* 5*in.*, with figures, *K'ang-hsi, one cracked* 3

Oxford 52 A lotus panelled Bowl, $8\frac{1}{4}$*in.*, decorated with figures of ladies, *K'ang-hsi* 3 15

Robinson 53 Another, $8\frac{1}{2}$*in.*, with panels of flowers and of utensils, *K'ang-hsi* 1 10

Lether 54 A pair of lotus panelled Bowls, $9\frac{1}{2}$*in.*, of fine quality, decorated with lotus and with panels of ladies, *K'ang-hsi*, *one cracked* 2 3 10

Oxford 55 A shallow Bowl, $8\frac{1}{2}$*in.*, decorated with baskets of fruit and with fruit and flowers, and at the bottom with dragons, *K'ang-hsi* 2

Lether 56 A Bowl, $6\frac{1}{2}$*in.*, of fine quality, decorated with dragons, *K'ang-hsi* 10

Huggett 57 A Beaker, 15*in.*, of fine colour, decorated with flowering plants, birds, rocks and insects, *K'ang-hsi* 9 10

Brodie 58 A pear-shaped Vase, 15*in.*, decorated with a dragon and a ho-ho bird, on a ground of peonies on solid blue 1 15

Thomas 59 A pair of Chinese Jardinieres and Covers, decorated with "famille rose" figures and gilt, $8\frac{1}{2}$*in.* 4 4 5

Labrd 60 A Chinese Plate, decorated in colours with carp, 10*in.*, a Bleeding Dish in coral red and blue, a pair of Imari ware Plates, $8\frac{1}{4}$*in.*, and another Plate 5 2 5

Huggett 61 A Chinese porcelain Bowl, with minute crackle, glazed in dark turquoise, 9*in. diam.*, and a Bottle, $13\frac{1}{4}$*in.*, in two shades of blue 2 6 10

Citroen 62 A Chinese "famille verte" deep Bowl, 13*in.*, finely decorated with flowers, birds and butterflies, *cracked* 12

Oxford 63 A pair of Chinese "famille verte" Plates, decorated with flowers and birds, 11*in.*, *leaf mark*, *K'ang-hsi* 2 3

RHODIAN WARE.

Spero & 64 A fine Rhodian Jug, 8*in.*, enamelled with tulips and stocks 39

do 65 An unusual Rhodian Plate, the centre with flowers on a ground of whirls, and two others, 10*in.*, *repaired* 3 5

66 A fine coloured Rhodian Plate, 12*in.*, enamelled with tulips, roses, cornflowers, etc., the edge with pattern in rich blue, *slightly cracked*

67 Another, 11*in.*, with similar colouring, *slightly cracked*

68 A Rhodian Plate, saucer-shaped, 11½*in.*, with a fine conventionally arranged pattern of flowers, *restored*

69 A Rhodian Plate, 12¼*in.*, enamelled with tulips and carnations, the rim with a ground of whirls on blue, *cracked*

70 Another, saucer-shaped, 11¾*in.*, with tulips and carnations, vandyked border, *cracked*

71 A Fine Rhodian Plate, saucer-shaped, 13½*in.*, enamelled with tulips, carnations and stocks, *restored*

72 Another, 14*in.*, with carnations, hyacinths, and stocks, the rim with whirls in blue, *cracked*

73 Another, 12*in.*, with carnations in red and tulips in turquoise, the rim with whirls in black and pale blue, *cracked*

74 A Rhodian Plate, 11½*in.*, with tulips and roses

75 Another, 11¾*in.*, with roses and stocks

76 Another, 12½*in.*, with roses, carnations and tulips, the foliage in pale green

76A Two others, 11½*in.* *and* 12½*in.*, the one with roses and tulips, the other with various flowers 2

EUROPEAN POTTERY.

77 A Hispano Moresque Dish, 15½*in.*, with raised centre, decorated with conventional pattern in gold and blue lustre, 16*th Century*

78 A Deruta Majolica Tazza, painted with a lady's portrait; a Delft saucer-shaped Plate, decorated in blue, and two other pieces 5

79 An Urbino Majolica Tazza, 9¾*in.*, with scalloped edge, painted in the centre with a figure of Cupid, within a border of grotesque arabesques

OLD DAMASCUS AND PERSIAN TILES.

Hakim 80 A Damascus Tile, $10\frac{1}{2}$*in.*, with rosette pattern in colours, framed, and another with flowers on a blue ground 2 1 5

Ellis 81 Two good Damascus Tiles, 10*in.*, with floral patterns on a blue ground 2 2 5

Lawrence 82 Two others, 9*in.*, finely decorated with flowers on white ground 2 2 2

Brown 83 A pair of Damascus Tiles, $9\frac{1}{2}$*in.*, with conventional decoration in turquoise and cobalt 2 15

Ellis 84 A Damascus Tile, 11*in.*, decorated with conventional floral designs on white, and another, 9*in.*, in slate and turquoise 2 2 15

Cadoza 85 A Set of Three Antique Persian Wall Tiles, shaped as a star with eight points, 8*in.*, decorated in copper lustre and blue, the edges with border of characters 5 5

Brown 86 A Persian Tile, embossed with figures of storks, 10*in. square*, and two others 3 3 5

Hancock 87 An Antique Persian Wall Tile, shaped as an eight pointed star, decorated in copper lustre with a floral pattern within a border of characters 13 10

Cadoza 88 Two 14th Century Persian Tiles, forming a portion of a text, the moulded characters in blue on a ground of gold lustre, each 11*in. by* $5\frac{3}{4}$*in.* 2 7

Spero 89 Two old Damascus Jugs, one with floral pattern on a seagreen ground and the other on dark blue 2 13

Hakim 90 A fine old Damascus Plate, $17\frac{1}{4}$*in.*, decorated with conventional patterns in bright blue 22

Murakami 91 A small collection of Turkish Pottery, decorated in turquoise and cobalt, of five variously shaped Vases, $7\frac{1}{2}$*in. to* 13*in.*, a globular Jar and a Bowl 7 10 10

Shaw 92 A fine old Persian Plate, 18*in.*, with shaped edge, decorated with a medallion of an animal and a bird, within panels of foliage outlined in black on a blue ground 4 10

3 8 93 Three Persian pottery Bowls, 6½*in.* *to* 8*in.*, a small Wine Pot and a Saucer, with various decoration in blue 5 Haku

9 15 94 A Persian deep Dish, 14*in.*, and two Plates, 12*in.* *and* 9*in.*, decorated with flowers in blue 3 Spero

3 95 Four Persian Bowls, a Bottle, 12½*in.*, a Vase with five necks and three others, all decorated in various shades of blue 9 Haku

19 96 Two old Persian Bowls, 13*in.*, one with a medallion of an animal, both decorated in blue, *one faulty* 2 Spero

VARIOUS ARTICLES.

8 10 97 Eight pieces of glass, mostly Persian (six Vases and two Wine Pots), five in blue, and three in white glass 8 Neurah

1 5 98 A Japanese lacquer Panel, finely inlaid with a basket of flowers in ivory and mother-o'-pearl, 18*in.*, and two Persian painted wood covered Cups and Saucers and a Pocket Case Haba

10 99 A Chinese Bowl and Cover, 4½*in.*, in jadeite, and another Bowl, 4¾*in.*, in the same material 3 Sasson

3 3 100 A pair of old Limoges enamel circular Medallions, 8½*in.*, of King David and Judas Maccabeus, both equestrian figures, in old frames 2 Shaw

19 101 Two De Morgan ware Vases, 10*in.* *and* 14*in.*, and three Plates, *one faulty*, 12½*in.* (2) and 14*in.*, all with crimson lustre, six Tiles, framed, and two others, matching 7 Spice

4 102 A pair of fine old European brass Candlesticks, 9½*in.*, on hexagonal bases, and another pair, on circular bases, 7*in.* 4 Speelu

5 15 102A A Panel of 16th Century Swiss stained Glass, with two standard bearers supporting a shield with the double-headed eagle and the arms of Berne, 17*in.* *by* 12*in.*, *faulty* Neom

EASTERN TEXTILES.

1 5 103 A Turkish Cover, of brown cloth, profusely worked with centre and broad border, in silks and gold thread, 48*in.* *square* Soudhe

104 Two old Turkish Covers, finely worked with conventional patterns, one on crimson and bottle green and the other on cream ground, 28*in. and* 30*in. square* 2 — 49

105 Two old Persian Mats, of quilted linen, finely worked with floral patterns in crimson and bottle green, 46*in. by* 32in., *and* 41*in. by* 31*in.* 2 — 9

106 A 17th Century Persian linen Cover, worked with a fine floral pattern in crimson and bottle green, 7*ft.* 6*in. by* 5*ft.* 5*in.* — 15

107 A Chinese Cover, of blue satin worked in the centre with a medallion of a double-headed eagle, on a ground of running pattern of flowers and butterflies, 7*ft.* 5*in. by* 5*ft.* 9*in.* — 20

108 Two Japanese crêpe embroidered Robes, one in turquoise and the other in purple 2 — 6 10

109 Ten pieces of various Turkish embroidery in colours, on coarse linen 10 — 6 5

110 Twelve others, similar to the last, and sixteen small Mats, worked in colours 28 — 16

111 Nine pieces of old Turkish work on coarse linen, embroidered with large floral patterns in colours 9 — 30

112 A Cover, and seven other pieces of embroidery and open work, in yellow on white, and twelve pieces in colours 20 — 7 5

113 Eight pieces of fine Persian Trousering, of similar pattern or tint 8 — 15

114 A square of fine Persian Trousering, on white ground, and another piece, on blue and crimson grounds 2 — 10

115 Two Panels of fine floral embroidery in colours on linen, and a crimson silk Cover, with border of embroidery on net 3 — 4 10

116 A fine antique Persian Panel of embroidery and open work in white silk on linen, 17*in. by* 11*in.*, and another, worked both ends with polychrome patterns 2 — 2 10

117 Four fine pieces of Greek Islands work in crimson silk on linen 4 — 10 10

EUROPEAN TEXTILES.

118 Three 18th Century Italian Panels, worked with bold flowers in silks, and a quilted Border, 9*ft. long*, with a running floral pattern 4

119 A Border of 18th Century Italian embroidery on net, another Piece in metal thread, a woven damask Cover, and five other pieces 8

120 Six pieces of 16th and 17th Century cut Velvets, two on yellow ground 6

121 Four pieces of 17th Century Embroidery and Openwork in white on linen, and two others 6

122 An Italian 17th Century linen Altar Cloth, worked with a conventional border in red and yellow

123 An Italian 16th Century Border, worked on linen with crimson thread, showing an arabesque design in reserve, in two pieces, *about* 10*ft. in all* 2

124 Two Covers, one with stripes of crochet work, and the Border of another cover, of very similar work to the last lot 3

125 A 16th Century linen Border, with embroidered edging in crimson silk, 10*ft.* 6*in. long*, and three other pieces 4

126 Two fine 16th Century linen Borders, embroidered in crimson silk, 70*in. and* 120*in.*, and two pieces of fine woven Edging, with crimson pattern, 48*in.* 4

127 A Fine Set of Italian 17th Century Vestments, boldly worked with a design of flowers in colours on white silk, of a dalmatic, two chasubles, and a stole

128 A 16th Century Chasuble, with band of appliqué work in yellow on crimson satin, on a ground of crimson silk damask

129 Another, with appliqué work in yellow, green and pink on violet, on crimson velvet

ORIENTAL RUGS

Hall 130 A Kazak Rug, woven with diamond shaped medallions, having hooked edges, in pale blue and ivory, on a cream ground, and three borders of the same colours, 7*ft.* 6*in.* *by* 4*ft.* 7 10

Thompson 131 A Shirvan Rug, with three stepped medallions, the centre one within a dark blue square, on a crimson ground, 6*ft.* 3*in.* *by* 3*ft.* 9*in.* 10

Lemuck 132 An Old Bergamo Rug, coarsely woven with large blue and ivory motifs and floral sprays on a crimson ground, 6*ft.* *by* 4*ft.* 14

Lacabed 133 Another Bergamo Rug, of similar weave and colouring, decorated with a large medallion and corner pieces in blue and ivory on a crimson ground, 5*ft.* 9*in.* *by* 4*ft.* 11

Roffe 134 A Fine Kulah Prayer Rug, woven with a wide floral border in colours between two narrow yellow borders, and a crimson field with ivory columns and mihrab and blue spandrils, 5*ft.* 6*in.* *by* 4*ft.* 3*in.* 56

Lemuck 135 A good Kazak Runner, woven with eight square shaped medallions of bold colouring, in blue, green, crimson and ivory on a dark blue field, and a wide ivory border between two narrow crimson borders, 14*ft.* *by* 3*ft.* 21

Kemp 136 Another, Kanara, with a soft grey field decorated with five boldly coloured hooked medallions, in ivory, crimson and dark blue, and a wide ivory border, 11*ft.* 6*in.* *by* 3*ft.* 10

Raphan 137 An old Jakshibehdir Rug, of coarse weave, decorated with a crimson pole medallion on a pale blue ground and a wide crimson border, worn, 5*ft.* 3*in.* *by* 3*ft.* 6*in.* 18

Hudson 138 A Yomud Carpet, of silky texture and fine knotting, with a dark wine coloured field, woven with diagonal rows of pointed lozenges enriched with ivory, dark blue and green, and three borders, 10*ft.* *by* 5*ft.* 3*in.* 25

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£1228. 11. —

139 A Fine Old Ushak Carpet, woven with a close and regular floral pattern in crimson and ivory on a blue ground, a narrow rose coloured border, and a wide crimson border with large motifs in blue, green and ivory, *lined*, 8*ft.* 6*in.* *by* 5*ft.* 6*in.*

End of Sale